



SYLLABUS

POLISH LANGUAGE, CULTURE AND CIVILIZATION – I

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature/ BA in Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title			(3) Polish Language, Culture and Civilization – I (Optional course package 5: LLX5108) – (in Russian and Romanian)				Course code	LLS5126	
2.2. Course tutor					Lecturer Jadwiga Mrożek Myszkowska, PhD				
2.3. Seminar tutor					Lecturer Jadwiga Mrożek Myszkowska, PhD				
2.4. Year of study	III	2.5. Semester	5	2.6. Type of assessment	C	2.7. Course status	Contents	DS	
							Mandatory	Optional	

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	4	of which: 3.2 course	2	3.3 seminar	2
3.4. Total number of hours in the curriculum	56	of which: 3.5 course	28	3.6 seminar	28
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					35
Additional research (in the library, online scientific databases/platforms, or field documentation)					23
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					26
Tutoring					-
Assessment (examinations)					4
Other activities:					10
3.7. Total hours for individual study (ID) and self-study activities (SA)					98
3.8. Total hours per semester					154
3.9. Number of credits					6

Date of approval
Name and signature of Dean



4. Prerequisites (if necessary)

4.1. curriculum	-
4.2. skills	Minimal knowledge of Polish language and culture

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, computer and video projector
5.2. for teaching seminars	Classroom equipped with blackboard, computer and video projector

6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> • C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. • C2 Efficient written and oral communication in Romanian and in Russian/Polish. • C3 Description of the phonetic, lexical and grammatical system of Polish language and its use in the production and translation of texts and in verbal interaction. • C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. • C5 Description of the phonetic, lexical and grammatical system of the modern language B and its use in the production and translation of texts and in verbal interaction • C6 The ability to analyse literary phenomena in the context of the B reference culture.
Transversal skills	<ul style="list-style-type: none"> • CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. • CT2 Teamwork; interpersonal communication, taking on specific roles. • CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> • Knowledge of certain base notions of the language, history and culture of Poland.
7.2 Specific objectives	<p>Over the course of the classes, the students:</p> <ul style="list-style-type: none"> • will familiarize themselves with the history of Poland from different periods; • will gain a better understanding of the Polish-Romanian relations, especially those following 1918; • will discover the major figures of the major Polish literary currents; • will understand the current situation of national and ethnic minorities in Poland; • will discover the religious context of Poland.

8. Contents

8.1 Course	Teaching methods	Remarks
1. The particularities of Polish in the context of Slavic languages.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
2. Polish national symbols: the emblem, the flag, the anthem, the current Polish political scene.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
3. Poland's history from the beginning to 1918.	Lecture, explanation, debate, case study, questioning, situational stimulus.	



4. Polish history between 1918 -1939 and the Polish-Romanian relations between 1918-1939.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
5. Poland during World War II and the Holocaust.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
6. Polish-Romanian relations between 1939-1945: the Polish refugees in Romania, the adventures of the Polish gold, Józef Beck.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
7. The history of Poland during communism, between 1945 – 1989; the Solidarity Anti-communist Resistance Movement;	Lecture, explanation, debate, case study, questioning, situational stimulus.	
8. The history of Poland from 1989 to current times.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
9. National and ethnic minorities in today's Poland: Germans, Jews, Ukrainians, Russians, Czechs, Slovaks, Byelorussians, Tatars, Karaites, Roma, Lemkos, Rusins, Greeks.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
10. Silesians, kashubians and Gorals – history, culture, language, traditions and current situation	Lecture, explanation, debate, case study, questioning, situational stimulus.	
11. The Catholic Church and the religious minorities in Poland: the Orthodox, the Greek-Catholics, the Lutherans and the Muslims.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
12. Brief history of Polish literature, from the beginning to the period of Romanticism.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
13. Polish Romanticist literature.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
14. Knowledge evaluation. Colloquium.	Summative evaluation	
Bibliography 1.Czesław Miłosz, <i>Istoria literaturii polone</i> , Ed. Ratio et Revelatio, Oradea, 2017. 2.Geambașu, Constantin (coord.) (2002), <i>Cracovia. Pagini de cultură europeană</i> , Ed. Paideia. 3.Norman Davies, <i>Insurecția din Varșovia 1944</i> , Ed. RAO, 2008. 4.Zamoyski Adam, <i>Poland. A History</i> , Harper Press, London, 2009.		
8.2 Seminar	Teaching methods	Remarks
1. The particularities of Polish in the context of Slavic languages.	Lecture, presentation, explanation, debate, case study, questioning, map analysis.	
2. The evolution of Poland across history: Poland's three capitals.	Lecture, presentation, explanation, debate, case study, questioning, map analysis.	
3. The circumstances of the disappearance of the sovereign Polish-Lithuanian state off the map of Europe.	Lecture, presentation, explanation, debate, case study, questioning, map analysis.	
4. The three partitions of Poland in 1772, 1793 and 1795.	Lecture, presentation, explanation, debate, case study, questioning, map analysis.	
5. The Polish problem in the 19th century: the Revolution of November 1830, the January 1863 insurrection.	Lecture, presentation, explanation, debate, case study, questioning, map analysis.	



6. The Polish problem in the 19 th century: the Great Migration.	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
7. The environmental characteristics of the Polish migrants in Paris and London – the main representatives and their activities.	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
8. <i>Pan Tadeusz</i> , <i>Dziady</i> and <i>The Ballads</i> as examples of Adam Mickiewicz's works.	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
9. Noteworthy representatives of the Polish minority (1).	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
10. Noteworthy representatives of the Polish minority (2).	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
11. Joan-Paul the 2 nd – a great Pole and Pope of the Catholic Church (1978-2005).	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
12. Short portrayal of Polish contemporary literature: poetry.	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
13. Short portrayal of Polish contemporary literature: prose	Lecture, presentation, explanation, debate, case study, questioning, map analysis	
14. Paper presentation	Summative evaluation	
Bibliography 1. Czesław, Miłosz, <i>Istoria literaturii polone</i> , Ed. Ratio et Revelatio, Oradea, 2017. 2. Geambașu, Constantin (coord.) (2002), <i>Cracovia. Pagini de cultură europeană</i> , Ed. Paideia. 3. Norman, Davies, <i>Insurecția din Varșovia 1944</i> , Ed. RAO, 2008. 4. Zamoyski, Adam, <i>Poland. A History</i> , Harper Press, London, 2009.		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> The content of the discipline is in concordance with the curriculum taught in other university centres in the country and abroad, like, for example: University of Bucharest, University "Al.I. Cuza" of Iasi, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary). In accordance with the standards of ARACIS, the department/ specialization has a continuous collaboration with the representatives of the socio-economic and professional field, and especially with: 1. TRADEURO SRL 2. Wolters Kluwer Financial Services 3. S.C. SIMEX S.A. 4. S.C. Universal CO SA 5. S.C. WENS Tours.
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10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	1. Class attendance, activity and involvement; 2. The correctness and completeness of the knowledge, the assimilated degree of the taught material, the logical coherence	Written and spoken colloquium	50%



10.5 Seminar	1. Presentation of a paper on a certain topic, as agreed-upon at the beginning of the semester	Written and spoken colloquium	50%
10.6 Basic performance standard			
<ul style="list-style-type: none"> Acquiring basic knowledge over the topics of Polish language, history and culture. Identifying the main personalities and the main cultural and historical milestones of Poland. 			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
23.01.2025

Course tutor's name and signature
Lecturer Jadwiga Mrożek-Myszkowska, PhD

Seminar tutor's name and signature
Lecturer Jadwiga Mrożek-Myszkowska, PhD

Date of approval:
29.01.2025

Head of Department's name and signature,
Associate Professor Ioan Herbil, PhD

Date of approval
Name and signature of Dean